

ANITA IS A MUSICIAN WHO LIVES IN NEW YORK. SHE RECENTLY COMPOSED AND RECORDED A SONG CALLED "VOLCANO LOVE."



ANITA UPLOADED "VOLCANO LOVE" TO HER WEBSITE. SHE ALSO DECIDED TO GET A CREATIVE COMMONS LICENSE TO LET HER RETAIN HER COPYRIGHT WHILE ALLOWING CERTAIN USES OF HER SONG.

I want people to sample and distribute my song, but I also want to be protected!



ANITA VISITED THE CREATIVE COMMONS WEBSITE TO CHOOSE A LICENSE.



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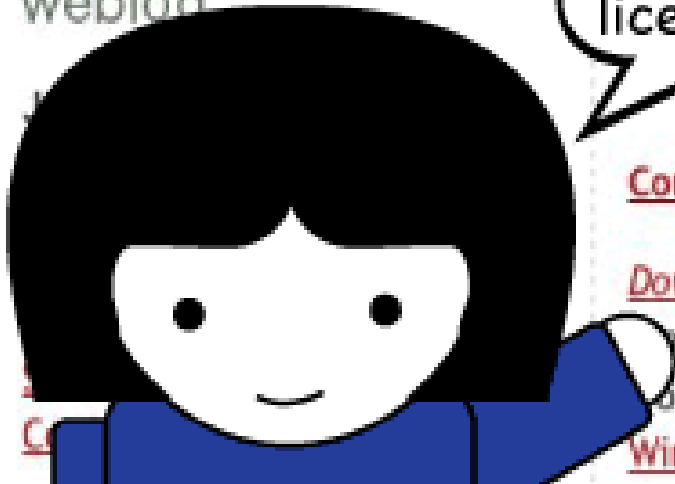


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[Cory Doctorow](#)

[Down and Out in the Magic Kingdom](#), the first novel by Doctorow, cultural critic, and [Electronic Frontier Foundation](#) board member Cory Doctorow, [entered the world](#) January 9, 2003. [Wired](#)'s Mark Frauenfelder calls *Down and Out* "the most

get started

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ANITA WENT THROUGH THE LICENSING APPLICATION AND ANSWERED THREE SIMPLE QUESTIONS ABOUT WHAT PERMISSIONS AND RESTRICTIONS SHE WANTED FOR HER SONG. THE WEBSITE POINTED HER TO THE LICENSE THAT REFLECTED HER PREFERENCES.

those conditions.

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☐ No

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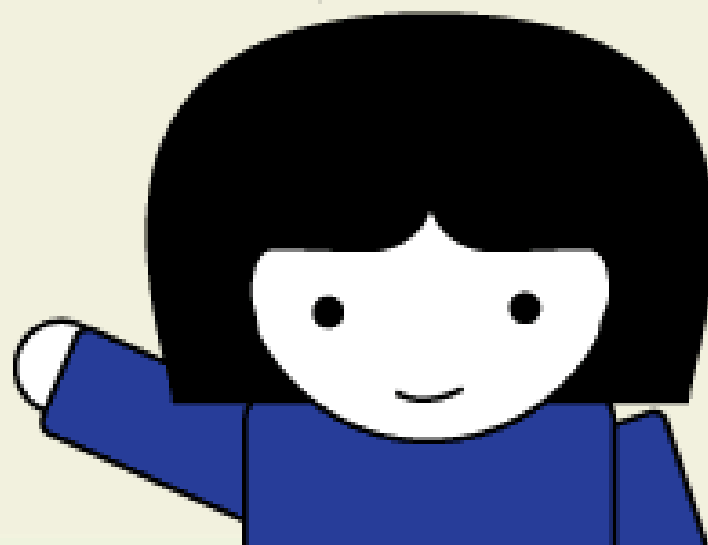
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Select a License

Require attribution? Yeah, I want credit for my song. Allow commercial use? No, I don't want people making money without asking me first. Allow modifications? Sure, as long as they are required to share alike.



ANITA GOT A LICENSE EXPRESSED IN THREE WAYS: 1) COMMONS DEED, 2) LEGAL CODE, 3) DIGITAL CODE.

Human-Readable Commons Deed

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Major Learning Objectives:



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Lawyer-Readable Legal Code



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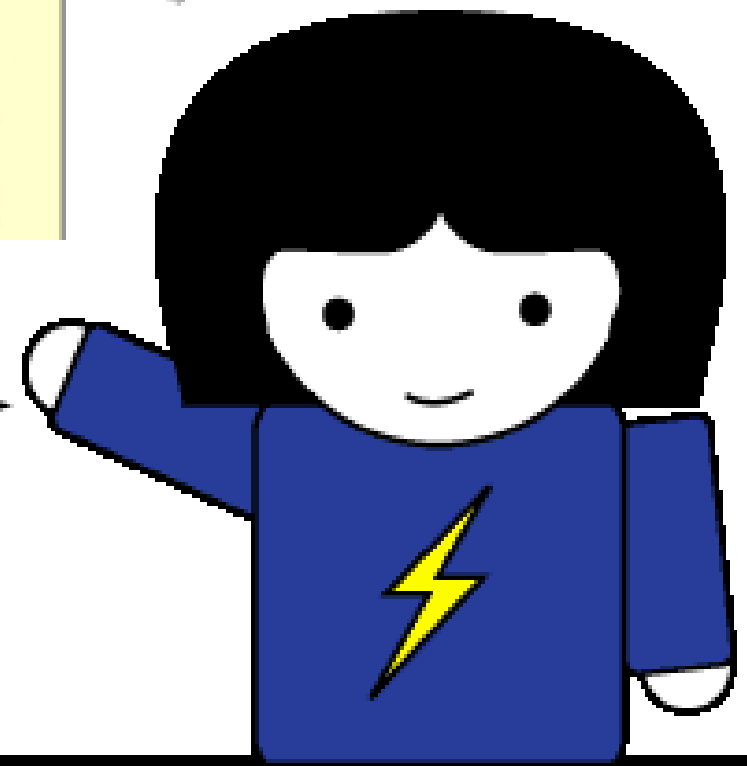
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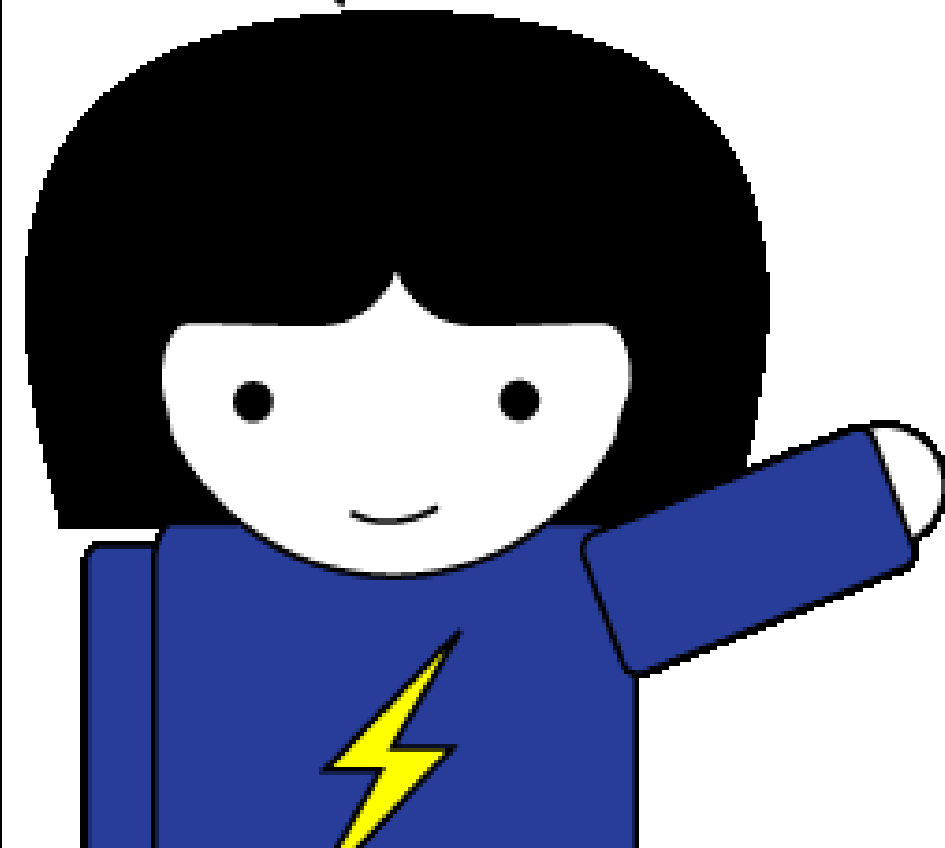
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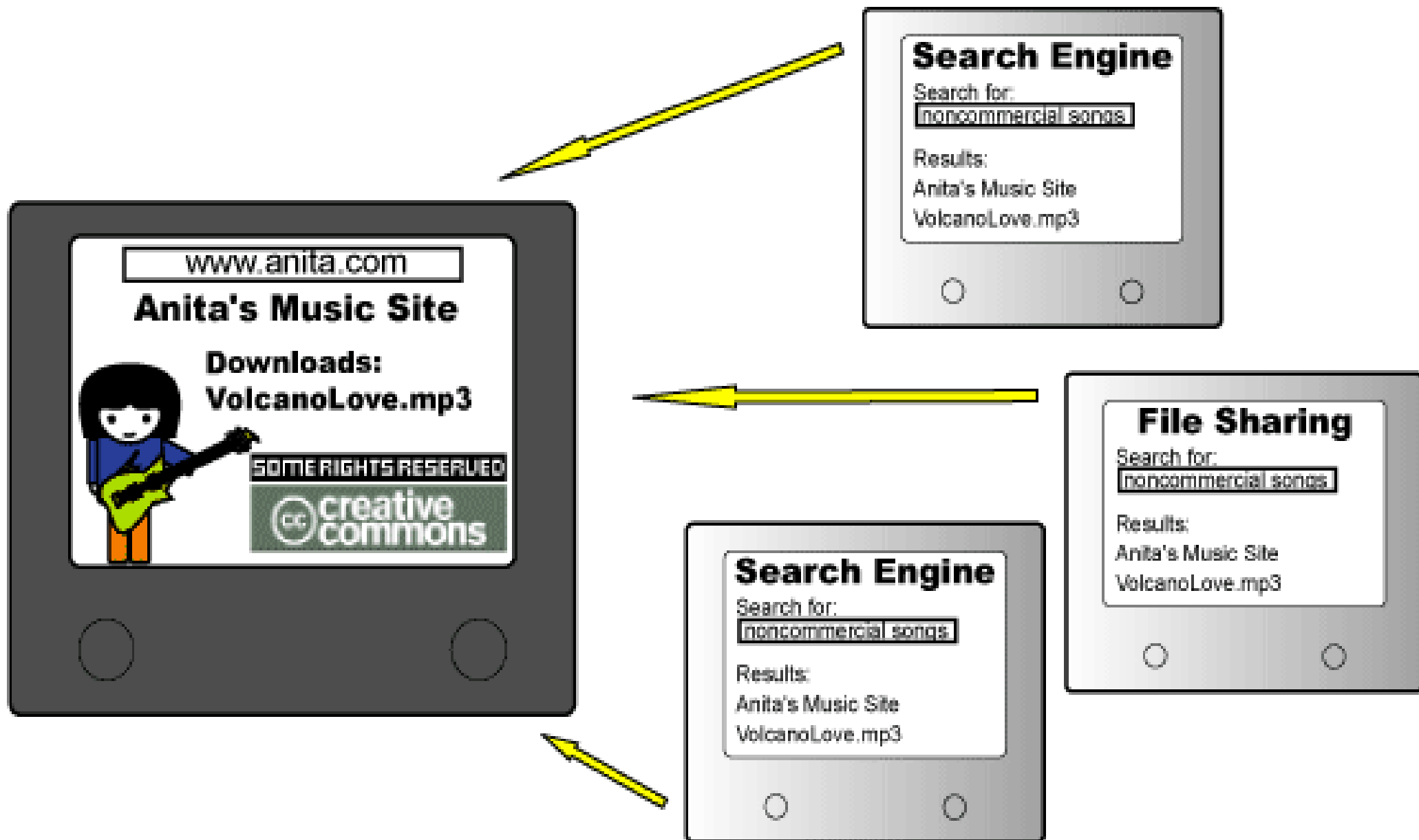


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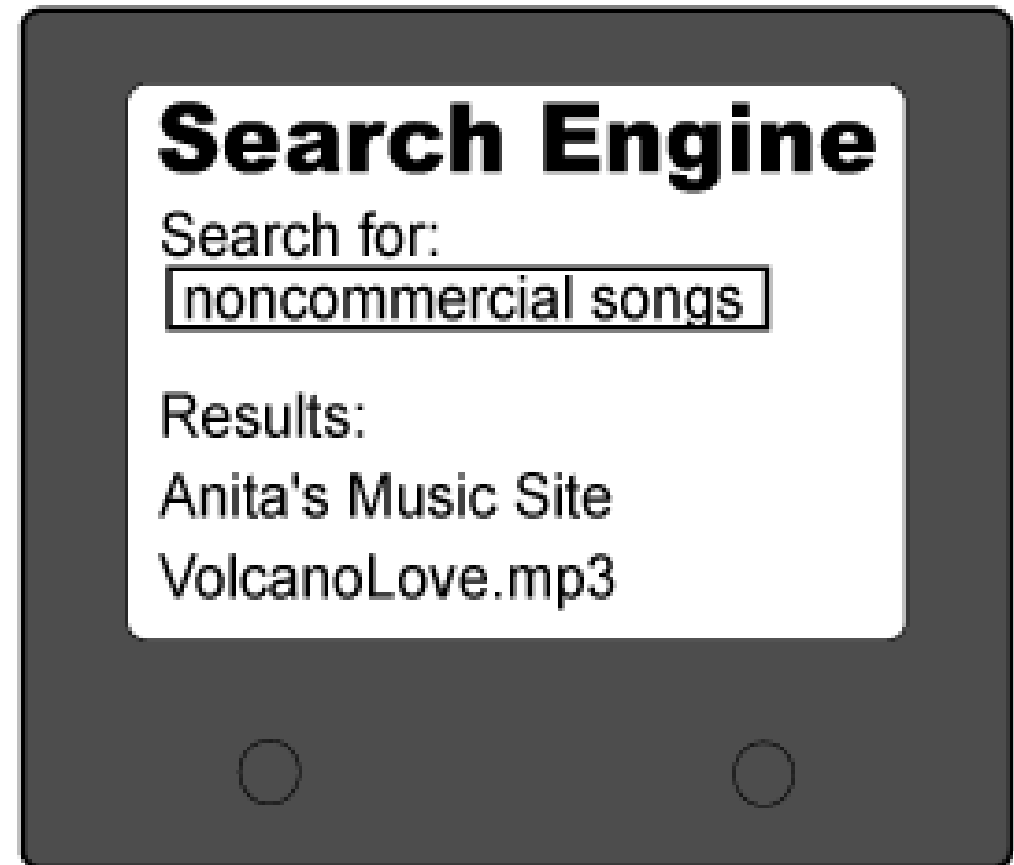
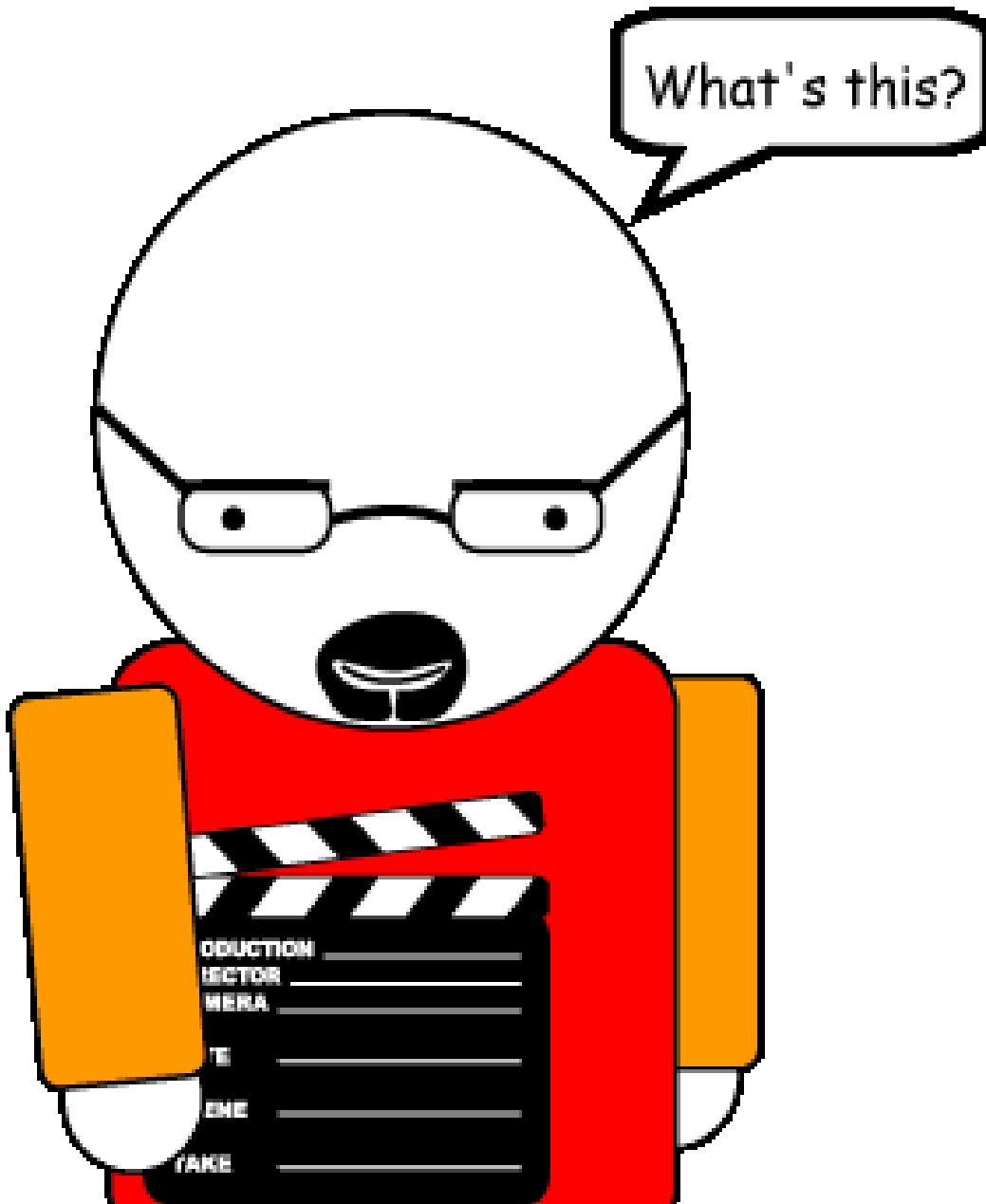
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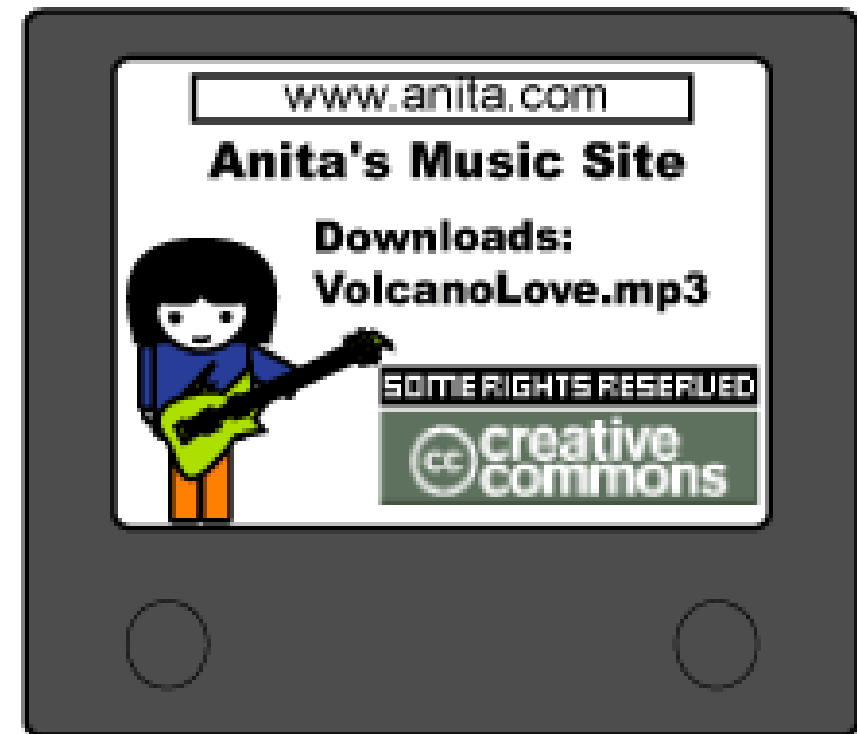
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IGNACIO GOES TO ANITA'S SITE AND LISTENS TO "VOLCANO LOVE." WHEN HE'S DONE HE CLICKS ON THE CREATIVE COMMONS "SOME RIGHTS RESERVED" LOGO.



This song is great! It's perfect for my film! What's this about "Some Rights Reserved"?



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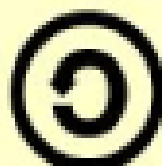
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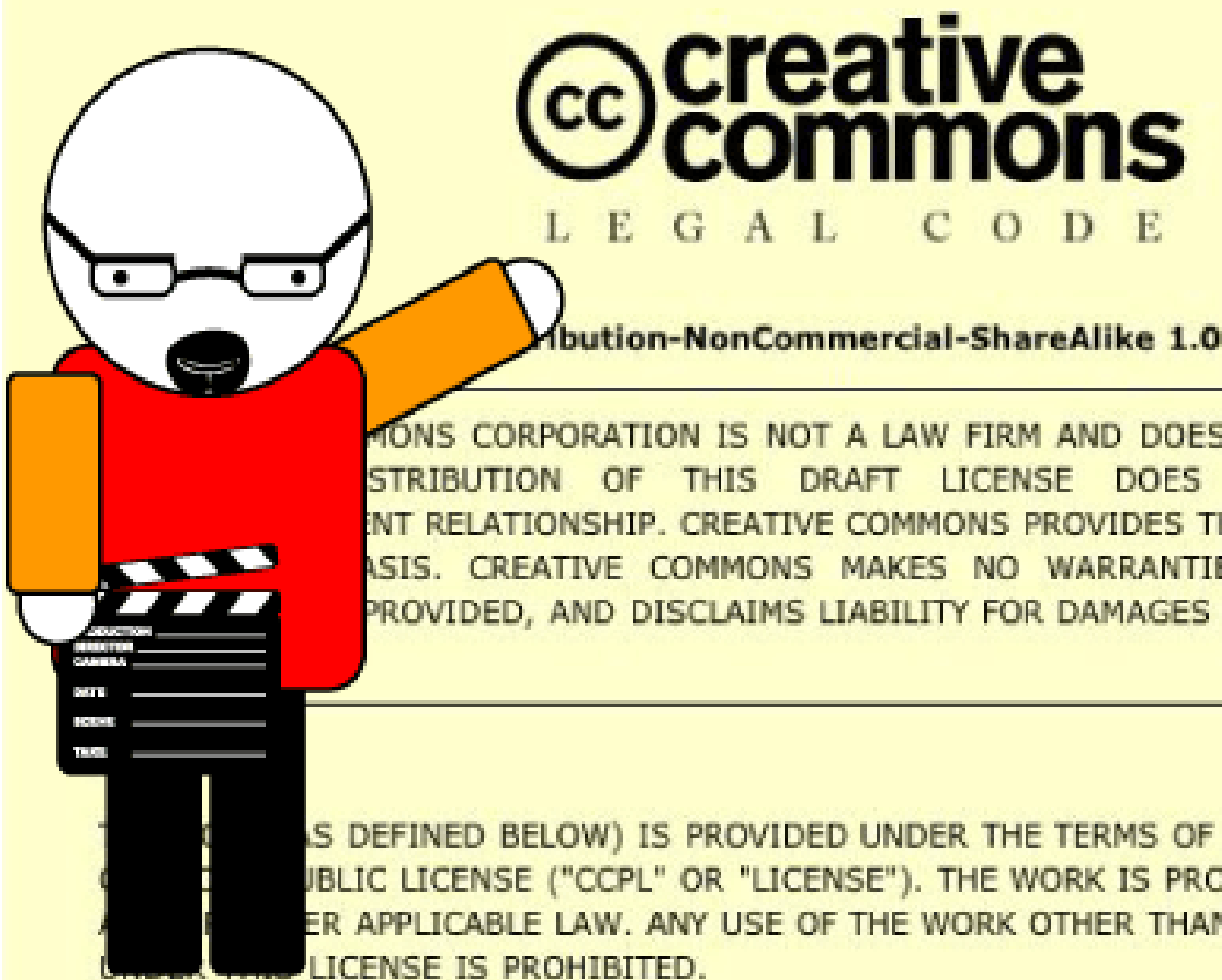


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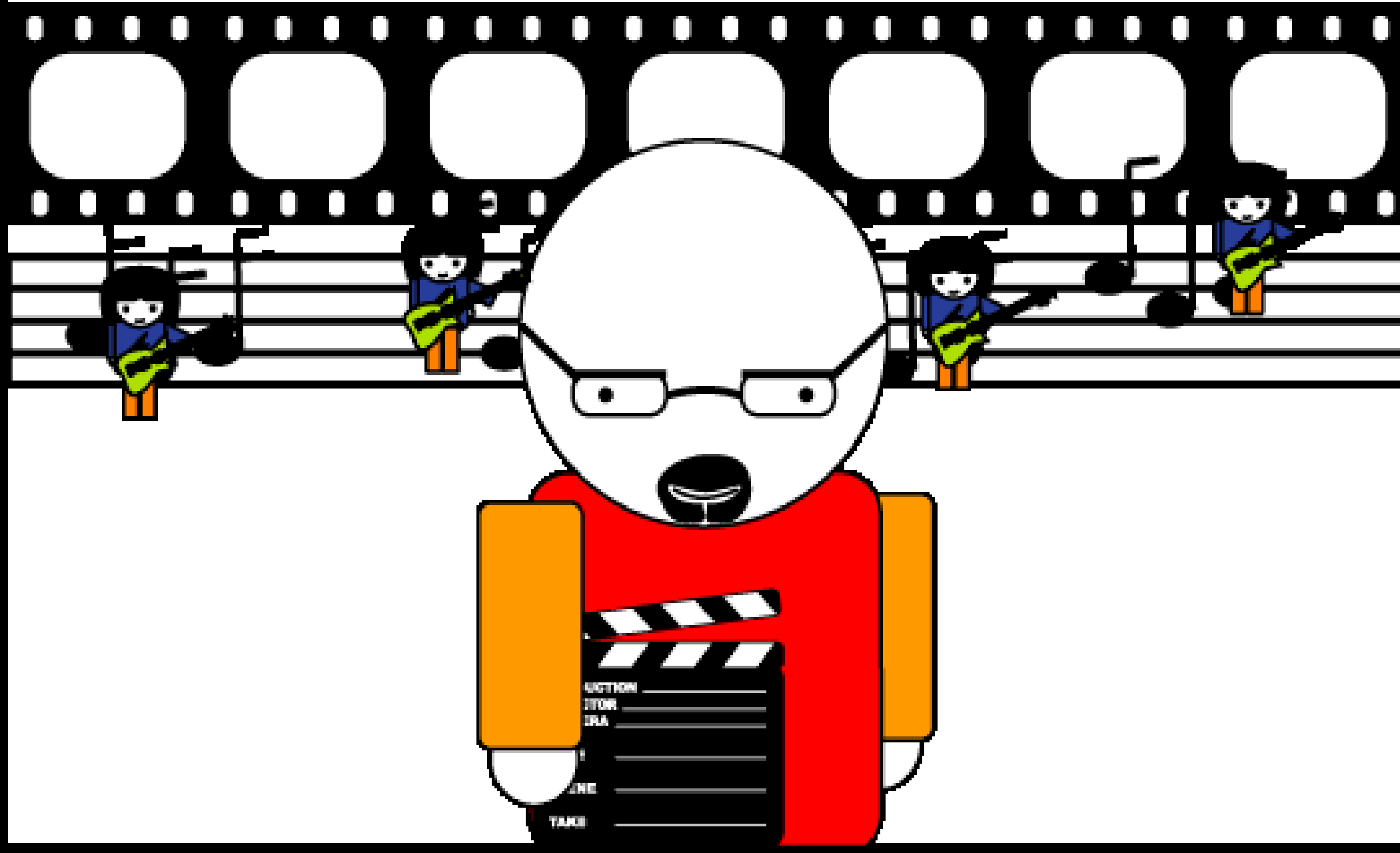
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*WITH ANITA'S LICENSING TERMS IN MIND, IGNACIO LAYS HER TRACK DOWN
OVER A SCENE AND WRAPS UP HIS FILM.*

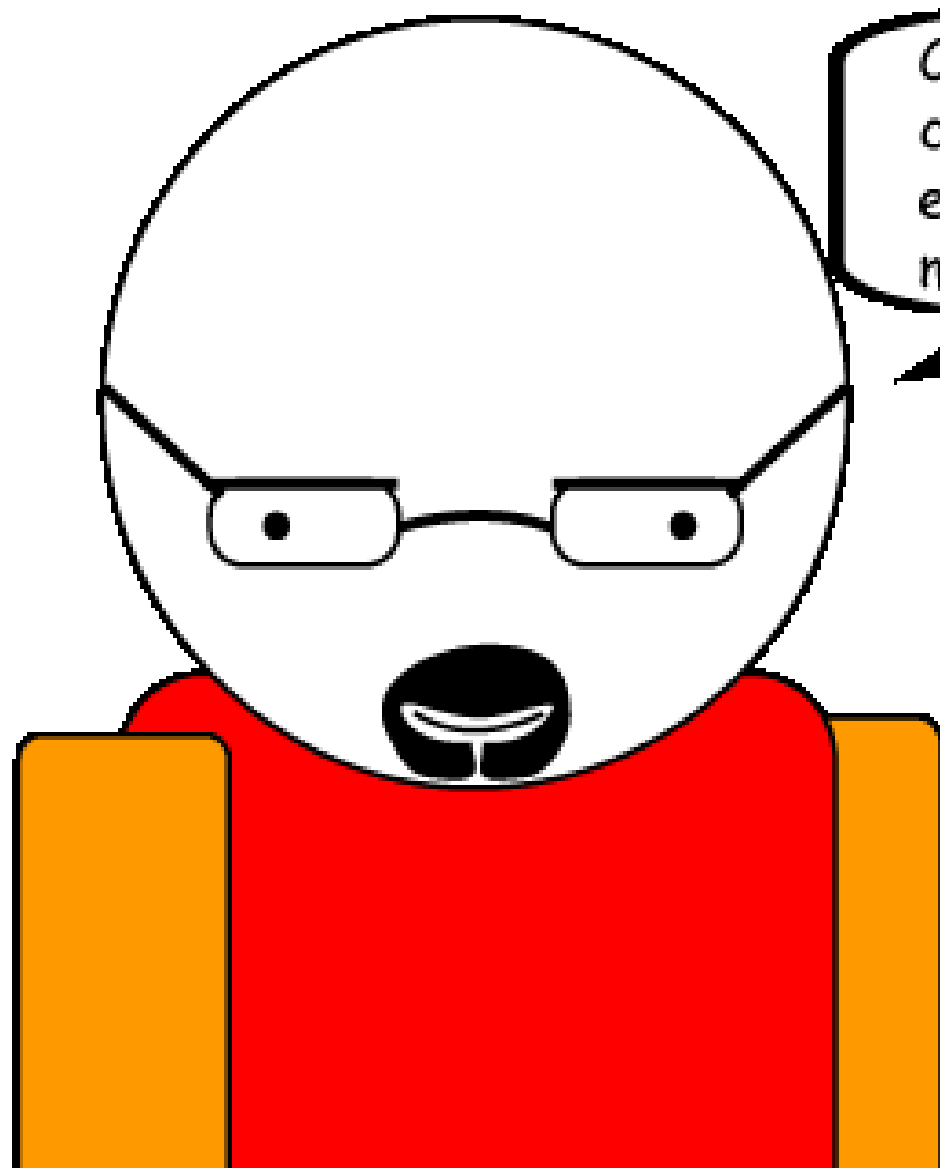


IGNACIO SHOWS THE NEW CUT OF HIS MOVIE TO HIS FILM CLASS AND MAKES SURE TO MENTION ANITA IN THE CREDITS.

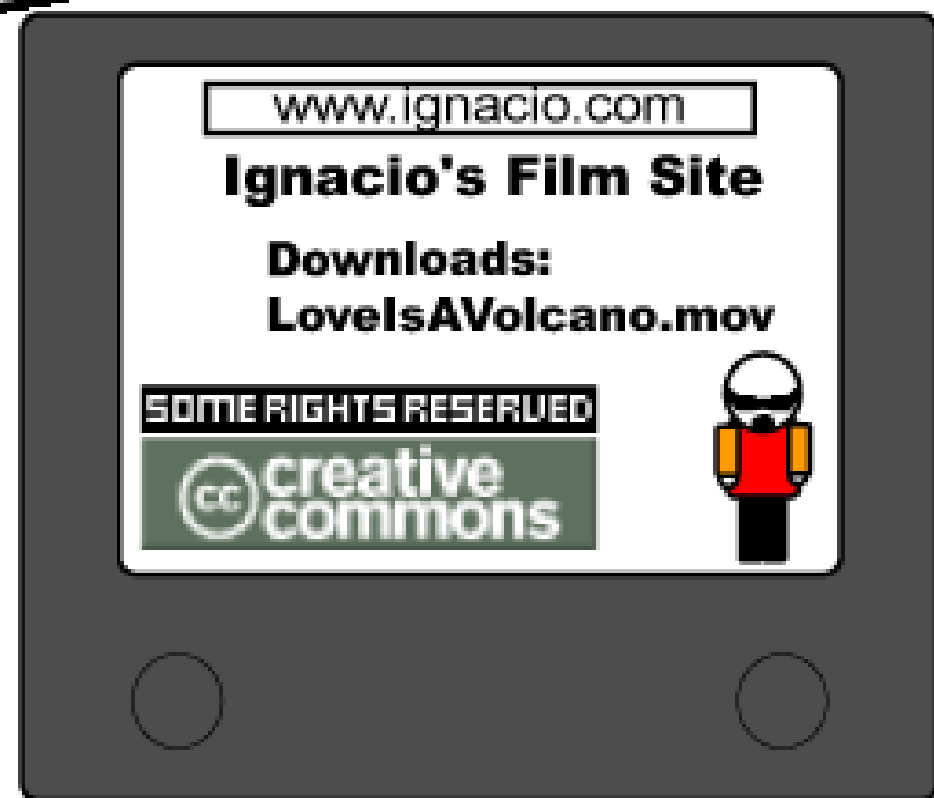
A film written and directed by Ignacio
Music by Anita



IGNACIO UPLOADS THE FINAL VERSION OF HIS FILM TO HIS OWN SITE. SINCE ANITA APPLIES THE SHARE ALIKE PROVISION TO HER SONG, IGNACIO LICENSES HIS OWN MOVIE UNDER THE SAME TERMS ANITA OFFERED HIM: ATTRIBUTION, NONCOMMERCIAL, AND SHARE ALIKE. HE GOES TO THE CREATIVE COMMONS SITE AND GETS THE SAME LICENSE AFTER PERSONALIZING HIS DIGITAL CODE TO DESCRIBE THE MOVIE.



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Cartoon concept and design by Neeru Paharia.

Original illustrations by Ryan Junell.

Photos by Matt Haughey.

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